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ABSTRACT

The bibliography lists 610 creative works, written by Mexicans and their descendents living or having lived in what is now the United States, published as books, unpublished dissertations of book length, periodical titles that include both creative and critical literary writings on the Chicano experience, and video and sound recordings. The bibliography also includes "literatura chicanesca," works that deal with the Mexican American but are written by non-Chicanos. Numbered consecutively and organized by genre and then alphabetically by author or main entry, each citation includes author and/or title, place of publication, publisher, copyright date, and pagination or, in the case of recordings, length in minutes. The 13 genre headings and number of entries in each category are: poetry (209), novel (69), short fiction (24), theatre (18), literary criticism (33), literatura chicanesca (23), oral tradition (28), anthology (64), literary periodicals (51), unpublished dissertations (34), bibliographies and encyclopedia (13), autobiographical works (7), and video and sound recordings (37). Separate author and title indexes are provided. The bibliography is issued as a "working bibliography" with the expectation that other writers and bibliographers will review it for comprehensiveness. (NEC)

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Creative and Critical Writings Through 1984

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No.2

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PREFACE

Critical studies on Mexican American literature were just coming into their own when Luis Leal wrote "Mexican American Literature: A Historical Perspective."1 In this important study maestro Leal wrote that "Mexican American literature of all genres is being written, published, and appraised at a striking rate" and that Chicano literature "has been recognized as a subject worthy of serious study."2 Leal goes on to discuss various perspectives that have been attempted to define Chicano literature and also offer his own.

Since this study, first published in 1973 and later updated in 1979, a new and critical mass of literature by and about the Mexican experience in the United States has been published. Since 1973 at least 400 new monographic titles have appeared. Given this increase in publication in book form, one is led to speculate that the mass of literature being discussed by Leal and others at the time was creative writing appearing in periodicals--primarily poetry, short fiction, essays, and critical studies of these creative works. The important point of the history and volume of literary writings is that the Mexican American has a long uninterrupted literary tradition. The definition and context offered by Leal we find most appropriate for the present bibliography of Chicano literature. Leal offers that "we shall consider Chicano literature here to be that literature written by Mexicans and their descendants living or having lived in what is now the United States. We shall consider works, especially those dating before 1821, written by the inhabitants of this region with a Spanish background, to belong to an early state of Chicano literature. We are not overlooking the fact that before 1848 Mexican Americans legally did not exist as a group; they have, however, a long uninterrupted literary tradition.... Chicano literature had its origins when the Southwest was settled by the inhabitants of Mexico during the Colonial times and continues uninterrupted to the present."3

Given the historical context for Chicano literature alluded to above, the following bibliography was compiled. The present work is limited to creative works published as books, unpublished dissertations of book length, and periodical titles that include both creative and critical literary writings on the Chicano experience. The present work also includes a newer genre, first labeled as "literatura chicanesca"4 in 1976, which essentially

includes those works that deal with the Mexican American but are written by non Chicanos. Literary works in non-print form are also included (e.g. video and sound recordings that are available for purchase). The present bibliography includes a total of 610 works and is organized by genre and then alphabetically by author or main entry and includes an author and title index. The bibliography is being issued as a "working bibliography" in its first published form with the expectation that other writers and bibliographers review it for comprehensivesness. Contributions for future compilations are welcome and are appreciated. Please send complete bibliographic descriptions to:

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The compilers acknowledge the bibliographic work of others in the field, in particular, Raquel Quiroz de Gonzalez, Francisco A. Lomeli, and Donaldo W. Urioste. Their works are cited in the section on bibliographies. We also gratefully acknowledge the following for their assistance in verifying entries of the present work: Bernice Zamora, Juan Rodriguez, Marta Sanchez, the editorial staff of Revista Chicano-Riquena/Arte Publico Press, and Raquel Quiroz de Gonzalez.

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1 Luis Leal, "Mexican American Literature: A Historical Perspective," Modern Chicano Writers, Joseph Sommers and Tomas Ybarra-Frausto, eds. (Englewood Cliffs, New Jersey: Prentice-Hall, 1979) pp. 18-39. Note: This essay is an updated version of the article with the same title which appeared in Revista Chicano-Riquena, Ano I, No. 1 (1973) 32-441.

2 Leal, p. 18.

3 Leal, pp. 21-22.

4 Francisco A. Lomeli and Donaldo W. Urioste, "Introduction," Chicano Perspectives in Literature: A Critical and Annotated Bibliography, (Albuquerque, New Mexico: Pajarito Publications, 1976) pp. 11-12.

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